



ANJUMAN-I-ISLAM'S

KALSEKAR TECHNICAL CAMPUS, NEW PANVEL

Approved by: All India Council for Technical Education, Council of Architecture, Pharmacy Council of India New Delhi
Recognised by: Directorate of Technical Education, Govt. of Maharashtra, Affiliated to: University of Mumbai

- ☐ SCHOOL OF ENGINEERING & TECHNOLOGY
- ☐ SCHOOL OF PHARMACY
- ☒ SCHOOL OF ARCHITECTURE

CITEL EVENT OR ACTIVITY REPORTING FORMAT (CITEL FORMAT NO.01)

TYPE OF ACTIVITY REPORTED BY EACH FACULTY MEMBER

(MUST BE SUBMITTED BY EACH FACULTY MEMBER BIANNUALLY):

REPORT ON E-CONTENT CREATION, ACTIVITY BASED LEARNING, PROJECT BASED LEARNING, EXPERIENTIAL LEARNING, FLIPPED LEARNING, ROLE PLAY OR ANY OTHER INNOVATIVE PEDAGOGIES USED IN TEACHING AND LEARNING ETC.

NAME OF EVENT/ ACTIVITY: FILM MAKING WORKSHOP

SCHOOL/ DEPARTMENT: SCHOOL OF ARCHITECTURE

COURSE: FILM & PHOTOGRAPHY CLUB

SEM: ALL SEMESTERS STUDENTS

DATE: 14th AUG 2024

NUMBER OF PARTICIPANTS (FACULTY MEMBERS, IF ANY): 8

NUMBER OF PARTICIPANTS (STUDENTS): 80

NAME OF RESOURCE PERSON: AASIF PATHAN - FILM EDITOR

RELEVANCE TO PO/PSO WITH LEVEL: NA

DESCRIPTION OF EVENT/ ACTIVITY IN 50-100 WORDS:

Engaging and interactive hands-on workshop, "Mastering the Art of Storytelling Through Film," led by esteemed film editor Aasif Pathan. With years of industry experience, Aasif has worked on various acclaimed projects and is ready to share his knowledge, techniques, and insider tips. Whether you're a budding filmmaker, editor, or simply passionate about storytelling, this workshop is designed to inspire and equip you with the tools to craft compelling narratives through film.

Through practical exercises, real-world examples, and collaborative discussions, you'll explore the essential elements of editing that bring a story to life. You'll also get to delve into the creative process of piecing together footage, learning the importance of pacing, rhythm, emotion, and visual storytelling.

Key Outcomes:

- Gain a solid understanding of the fundamentals of film editing.
- Learn the art of storytelling through the lens of an editor.
- Develop hands-on skills by working on short editing exercises.
- Discover advanced techniques and industry tips from a seasoned professional.
- Enhance your ability to create emotionally impactful and engaging films.



Innovative Teaching - Exuberant Learning

Vision : To be the most sought after Technical campus that others would wish to emulate.



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Whether you're looking to sharpen your editing skills or take your storytelling to the next level, this workshop promises to be an invaluable experience that will leave you inspired and ready to tackle your next project!

-Film & Photography Club

EVENT POSTER:

**FILM MAKING
WORKSHOP**
"FILM MAKING IS A REAL CRAFT"

AASIF PATHAN
Film Editor

06th AUGUST 2024 (Fri)
At Seminar Room
1st Floor Pharmacy Wing
BY FILM & PHOTOGRAPHY CLUB

Aasif Pathan, a seasoned film editor with 16 years of experience in the industry, has contributed to several acclaimed films, such as English Vinglish, Airlift, Dear Zindagi, and Secret Superstar. His outstanding work on the Marathi film 'Baba' earned him a well-deserved nomination. Recently, he has worked on 'Mumu', 'Shelley', and 'Lakadbagha', now streaming on Zee5. Currently, he is editing the highly anticipated film 'Mayasabha' with Rani Anil Barve.

Prof. Raj Wadhwa
Vice-Chancellor, School of Architecture

Dr. Ramjan Khatik
Director, AKTC

Mr. Burhan Harris
Hon. Exe. Chairman, BINM, AI

Adv. Aqeel Hafiz
Hon. General Secretary AI

Anjumani-Islami's Kalsekar Technical Campus
New Panvel

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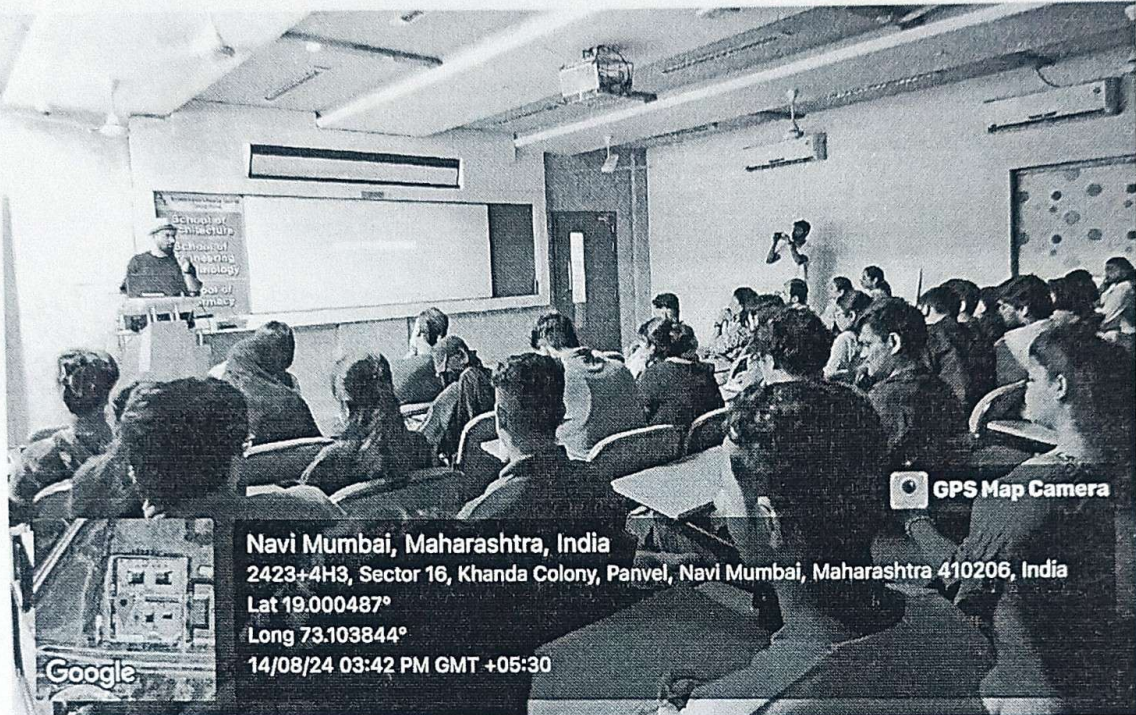


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EVENT PHOTOS:



Navi Mumbai, Maharashtra, India
2423+4H3, Sector 16, Khanda Colony, Panvel, Navi Mumbai, Maharashtra 410206, India
Lat 19.000487°
Long 73.103844°
14/08/24 03:42 PM GMT +05:30



Navi Mumbai, MH, India
New Panvel West, Navi Mumbai, 410206, MH, India
Lat 19.000583, Long 73.104107
08/14/2024 04:23 PM GMT+05:30
Note : Captured by GPS Map Camera



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2nd Sheet
STUDENT ATTENDANCE

K.A. KALSEKAR TECHNICAL CAMPUS, NEW PANVEL

Sr No.	Name	Roll No.	Signature
1.	Shamith D. J. J.	23AR25	
2.	Sahel Chowdhary.	23AR05.	
3.	Jana Pathan	23AR23	
4.	Jana Pathan	23AR24	
5.	Muzamil Lankate	23AR12	
6.	Deek. Abumut	23AR06	
7.	Zaid. V. Shaikh	23AR28	
8.	SARYAMBH. P. K	23AR15	
9.	RAGIB ANSARI	23AR04	
10.	eijaz mohamad	23AR08	



Co-ordinator

(Prof. Sandeepkumar P.)

(Teena Pathan)

Dean/ HoD/ Controller

(Prof. Raj Mhatre)

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Attendance Sheet

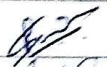
Date: 14/08/2024

Class: _____

Sub: Film making workshop (FACULTY ATTENDANCE)

Venue: 1st Floor Seminar hall

Time: 3:30 pm.

Sr.No.	Name	Roll No.	Signature
1	Prof. Rajat Saraware		
2	Prof. Suvidha Shinde		
3	Asst. Prof. Saddam Sayyad	ARPOE6	
4	ASST. PROF. PARVATHI		
5	Asst. Prof. Karmlesh Gade		
6	ASST. PROF. TEEVA PATHAN		
7	Asst. Prof. PAWAN PARGO		
8	ASST. Prof. Sundar Kumar P		





FILM MARKING WORKSHOP (STUDENT ATTENDANCE)

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SCHOOL OF PHARMACY

SCHOOL OF ARCHITECTURE

Sr.No.	Name	Roll No.	Signature
①	AJAZ SHAIKH	18AR62	
2.	Aakansha Jaisway	20AR14	
3.	Ansari Afsan	20AR02	
4.	Ansari Masrivan	20AR03	
5.	Rahin - Solkar	20AR47	
6.	ATEEB DESHMUKH	20AR09	
7.	IQRA MOMIN.	20AR25	
8.	Aarshi More	20AR28	
9.	Ansari Tofan	20AR04	
10.	Nabil Mansuri	20AR29	
11.	Shagrub S. Khan	20AR20	
12.	MOHAMMAD SAALIM	20AR24	
13.	Suyali Bhargade.	20AR07	
14.	AZAM SHAIKH	20AR37	
15.	HUZAIFA SHAIKH	20AR39	
16.	Nandini Shinde	20AR45	
17.	Sakshi R Patil	20AR33	
18.	Sharvari Kadam.	20AR15	
19.	Sejal Shinde	20AR46	
20.	Yash R. Asale	19AR22	
21.	Tawhaq Jafar Zingra	20AR50	
22.	YASIN SHAIKH	20AR44	
23.	SHAIKH MOAVVIZ	20AR40	
24.	Shaikh Shadab	20AR42	
25.	KHAN WASEEM	20AR21	
26.	Rohit Gajbe	20AR11	



Plot 2 & 3 Sector 14, Khondopur, Near Thara Moko, New Panvel - 410206 Tel.: +91 22 27491247 / 48.
Fax: +91 22 27491249. Email id: akto.newpanvel@gmail.com URL: www.akto.org

FILM MAKING WORKSHOP (STUDENT ATTENDANCE)

ANTHONY-ISAAC'S

KALSEKAR TECHNICAL CAMPUS, NEW PANVEL

SCHOOL OF ENGINEERING & TECHNOLOGY

SCHOOL OF PHARMACY

SCHOOL OF ARCHITECTURE

Sl No.	Name	Roll No.	Signature
22	AMIR FARUKAR	20AR32	
25	AYMAN SAWANT	20AR06	
29	JABER BAIG	20AR13	
30	SHAIKH FURQAN	20AR38	
3	Zaida Fasi	20AR18	
32	IBTISAM ANTOLAY	20AR06	
33	AMAN PARAZ	21AR02	
40	AARSHA KLOMIN	21AR01	
45	Amaan Azmi	21AR06	
46	Abdullah Khan	21AR12	
57	PRACHI MOKAL	22AR12	
58	MANSI PITHE	22AR15	
59	HUZEFA DINGANKAR	22ARD4	
60	ADITYA MENGADDE	22AR10	
41	JOS ANASKAR	23AR11	
42	ZAID N. SHAIKH	23AR28	
43	SARVAMBI. P. K	23AR15	
44	ZAGIB ANSARI	23AR04	
45	Ujjat mohamed	23AR08	
46	Mohammed Shukir	22AR17	
47	DASIR KAWAF	23AR06	
48	HPSIK LAMBATE	23AR17	
49	Sansid - 17035	23AR24	
50	Sana Gnan	23AR23	
51	Smiti chowdhary	23AR05	
52	Shakthi Raju	23AR25	
53	Shy Shukir	21AR16	

