

Hatachi Ghadi Tonda War Bot Report: A Powerful Theatrical Presentation

On August 18, 2024, the drama society of Anjuman-I-Islam's Kalsekar Technical Campus (AIKTC) School of Engineering staged a gripping and thought-provoking Marathi panthanatya (street play) titled *Hatachi Ghadi Tonda War Bot* at **Bharat Dr. Babasaheb Ambedkar Bhavan**, Panvel. The performance was part of a broader cultural event organized by the institution to address societal issues and promote awareness among students and the community. The theme of the drama revolved around the alarming tendency of people to silently witness injustice without taking any action, a powerful metaphor that resonated deeply with the audience.



event began with an introductory speech by an **NSS volunteer** from AIKTC **Panvel**, who set the stage for the drama by speaking on the role of youth in raising awareness about social issues. The presence of faculty members and students from various departments added to the atmosphere of anticipation, as the performance promised to deliver a critical message about the consequences of silence in the face of injustice.

As the drama unfolded, the students skillfully portrayed various scenes of daily life where injustice is commonplace but often overlooked. From public spaces where harassment goes unchallenged to workplaces where employees are mistreated, the narrative exposed the silent acceptance of wrongdoings in society. The actors used vivid dialogues and expressive body language to convey the emotions and moral dilemmas faced by the characters. The Marathi language, rich in expression, added depth to the performance and allowed the actors to connect with the local audience on a personal level.



The title *Hatachi Ghadi Tonda War Bot* became a symbolic representation of societal apathy. It highlighted the growing issue where people metaphorically "place their hands on their mouths" and choose not to speak up when they witness injustice. The powerful message of the play **was** that this silence only perpetuates wrongdoing and allows those committing injustices to continue their actions unchecked.

The drama was further enhanced by creative elements like the ticking of a clock, reminding the audience that time is running out to take action. The dynamic shifts between silence and explosive dialogue mirrored the tension between fear and courage. Each scene was met with applause, as the actors portrayed the harsh realities of remaining silent in the face of injustice.

The performance concluded with a powerful monologue, delivered by one of the lead actors, urging everyone to break their silence and stand against injustice in all forms. This final message resonated deeply with the audience, leaving them with a strong sense of responsibility to take action and refuse to remain passive in the face of wrongdoing. In their concluding remarks, the faculty underscored the importance of individual responsibility and encouraged students to actively participate in such programs, emphasizing that every voice matters in the fight against injustice and the promotion of a just society.



Following the drama, a vibrant discussion session was held, where students, faculty, and attendees engaged in a meaningful conversation about the themes presented. The dialogue highlighted the play's impact and encouraged participants to reflect on their own roles in combating injustice. This interactive segment not only amplified the drama's message but also fostered a sense of community and collective responsibility among those present.

A vote of thanks was delivered by a **senior faculty member**, commending the students and the **NSS** volunteers for their efforts in addressing such a critical societal issue through their performance. The faculty member also emphasized that the lessons learned from the drama should be applied in daily life, encouraging everyone to be more aware and vocal in their fight against injustice.



To further engage with the audience, participants and spectators were encouraged to share their reflections on the play through the **AIKTC** student activity platform. The feedback was

overwhelmingly positive, with many praising the drama for its bold message and the students' outstanding performance.

Overall, ***Hatachi Ghadi Tonda War Bot*** was a powerful theatrical presentation that succeeded in sparking a dialogue about societal responsibility and the importance of speaking out against injustice. The performance, staged at **Bharat Dr. Babasaheb Ambedkar Bhavan**, left a lasting impact on the audience, emphasizing the idea that change begins with individual action and the courage to raise one's voice against wrong doing.