

LIFE SKILLS

KARYASHALA 2020-21

Anjuman-I-Islam is the largest Minority educational and social institution focusing on the very marginalized sections of society. It manages about 97 institutions and at any one point of time it provides education to approximately one lakh students with administrative and teaching staff of 3000 to ensure quality education to these students. It is registered as a Company under Section 8 of the Companies Act and is also registered as a trust under the Bombay Public Trust Act, 1950.

Under this renowned umbrella, Anjuman-I-Islam's Kalsekar Technical Campus, School of Architecture (AIKTC, SoA) established in 2011, in Panvel. The vision of the school is to be the most sought after academic, research and practice based School of Architecture that others would wish to emulate, eventually creating exuberant Architectural professionals.

As per our regular academic planer, we (AIKTC, School of Architecture) have 'Karyashala' as our annual workshop event where students B.Arch get lot of hands on experience. The outcome of 'Karyashala' always gets huge appreciation from our own campus as well as from outside campus.

Since this time in the pandemic situation, in person workshop looks little difficult, AIKTC School of architecture is ready to connect by online medium to explore the new NORMAL. Looking forward to meet on this virtual platform.. Stay strong.. Stay safe..

apurva.deshpande@aiktc.ac.in [Switch account](#)



Not shared


* Indicates required question



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KARYASHALA



ANJUMAN-I-ISLAM'S KALSEKAR TECHNICAL CAMPUS
SCHOOL OF ARCHITECTURE

ACCREDITED BY NAAC

[Approved by: All India Council of Technical Education, Council of Architecture & Pharmacy Council of India, Affiliated to University of Mumbai]



MASH-UP
2021
the architecture fest
...the new normal

कार्यशाला
...the workshops

TUESDAY 5TH JANUARY 2021

*

Your answer

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Workshop to be enrolled in *

- Photography: A Visual Narrative
- Expressing through Illustrations
- Quick Editing with Filmora
- Option 4
- Other:

*

Your answer

Submit

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KARYASHALA 2020-21

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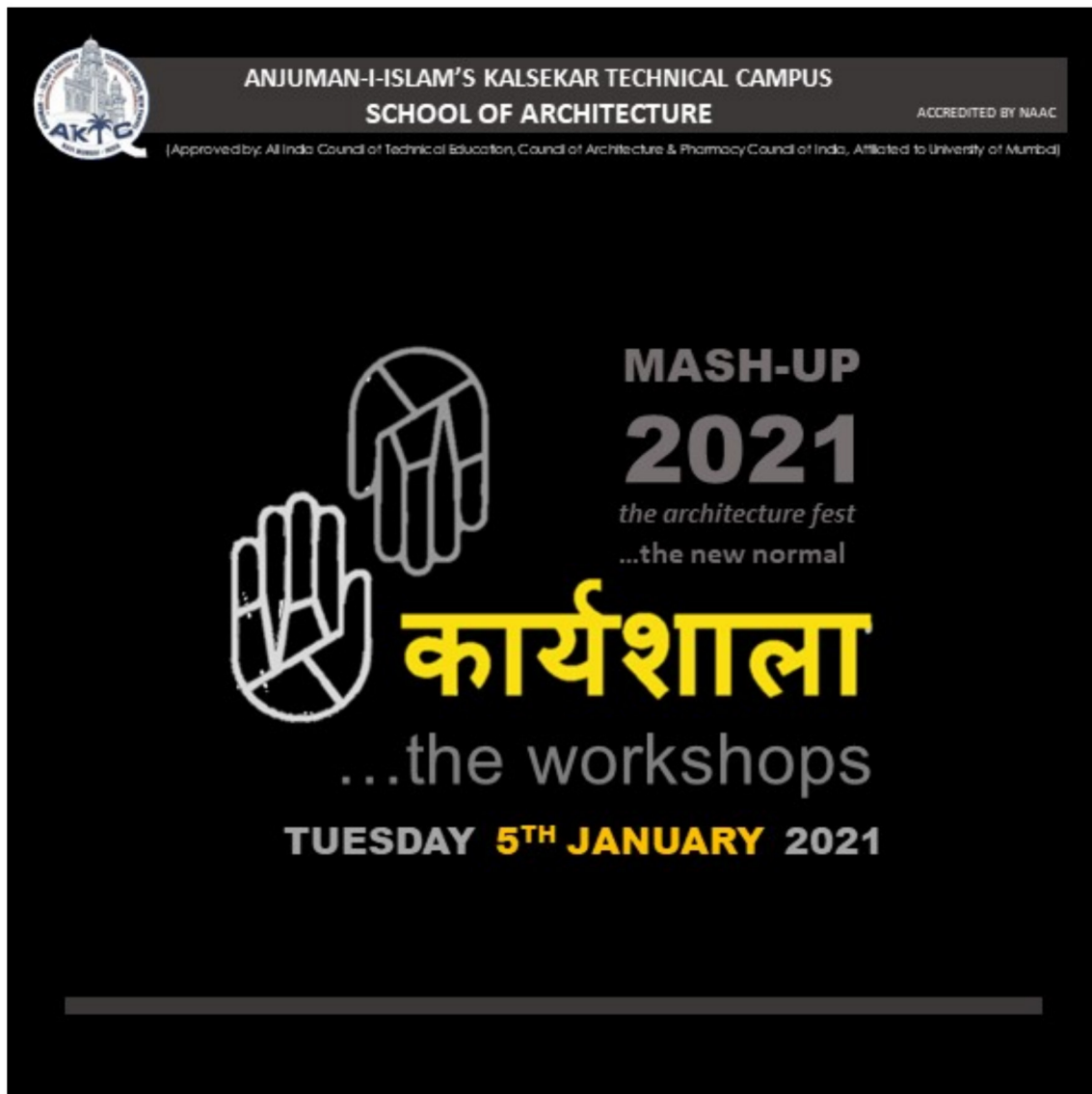
Not shared

* Indicates required question

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KARYASHALA



*

Your answer

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Workshop to be enrolled in *

- Photography: A Visual Narrative
- Expressing through Illustrations
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Timestamp		Workshop to be enrolled in	
1/1/2021 23:46:39	Namira shaikh	Expressing through Illustra	shaikhnamira823@gmail.com
1/1/2021 23:52:23	NARVEKAR DURVA BHA	Quick Editing with Filmora	narvekdurva12@gmail.com
1/1/2021 23:54:48	Lalit Narvekar	Expressing through Illustra	lalit.narvekar4@gmail.com
1/2/2021 9:03:07	Shriya Patwa	Photography: A Visual Na	imshrya@gmail.com
1/2/2021 9:19:49	Mubasshir Anis Majgaonk	Photography: A Visual Na	mubasshir99m@gmail.com
1/2/2021 11:09:30	Razik Nadir Khan	Quick Editing with Filmora	razikkhan17797@gmail.com
1/2/2021 11:31:49	Shamshad Mallick	Quick Editing with Filmora	shamshadmallick0905@gmail.com
1/2/2021 14:10:09	Aniket Arun Thakur	Expressing through Illustra	at812710@gmail.com
1/2/2021 14:59:25	Sakshi Dhumal	Photography: A Visual Na	sakshidhumal05@gmail.com
1/2/2021 16:04:31	Shaikh Darakshan Fatima	Expressing through Illustra	18ph67@aiktc.ac.in
1/2/2021 16:34:51	Sarfaraj shaikh	Photography: A Visual Na	Hi.sarfarajshaikh@gmail.com
1/2/2021 17:37:10	Shaikh Deeba	Expressing through Illustra	deebashaikh2611@gmail.com
1/2/2021 19:32:28	Shaikh Aroosa	Expressing through Illustra	aroosashaikh43@gmail.com
1/2/2021 19:45:08	Huzaiifa Vasaikar	Quick Editing with Filmora	hmav215@gmail.com
1/2/2021 19:49:51	Rushda shaikh	Expressing through Illustra	shaikhrush98@gmail.com
1/2/2021 19:54:59	Hussain Tinwala	Expressing through Illustra	hussy199.ht@gmail.com
1/2/2021 20:59:56	Taha Siddiqui	Expressing through Illustra	tahasiddiqui0229@gmail.com
1/2/2021 21:13:46	Ayesha khan	Expressing through Illustra	ayeshakhan200085@gmail.com
1/2/2021 21:15:36	Rahim Mulla	Quick Editing with Filmora	mullarahim126@gmail.com
1/2/2021 21:23:13	Ansari Mohammad Zahid	Photography: A Visual Na	zahidansa786@gmail.com
1/2/2021 21:26:57	Ansari Naved	Expressing through Illustra	ansarinaved78654@gmail.com
1/2/2021 21:49:44	Sanskriti Hareshwar Bho	Expressing through Illustra	Sanskritibhoirs6@gmail.com
1/2/2021 22:24:21	Snehal rajendra bagal	Quick Editing with Filmora	Snehalbagal111@gmail.com
1/2/2021 22:27:43	Nabeel Patel	Quick Editing with Filmora	Nabeelpatel42@gmail.com
1/2/2021 22:30:37	Sain Sabira Mohamed Sa	Expressing through Illustra	18ph59@aiktc.ac.in
1/3/2021 0:12:52	Adnan	Photography: A Visual Na	adnanparkar4757@gmail.com
1/3/2021 0:30:32	Akbar Dudhniwala	Expressing through Illustra	dudhniwalaakbar@gmail.com
1/3/2021 12:41:57	RUTWIJA RAJPUT	Expressing through Illustra	rutwija.rajput16@gmail.com
1/3/2021 18:48:23	Shafique Anware	Expressing through Illustra	Shafiqueanware6@gmail.com
1/3/2021 20:42:20	Sourabh sutar	Quick Editing with Filmora	Sourabhsutarphotography@gamil.com
1/3/2021 22:26:36	Sandeepkumar prajapati	Photography: A Visual Na	sandeep.prajapati@aiktc.ac.in
1/3/2021 23:35:22	Khan sahiba	Expressing through Illustra	Sa3139762@gmail.com
1/4/2021 0:10:06	Kartiki Acharya	Quick Editing with Filmora	kartikiacharya1111@gmail.com
1/4/2021 0:11:12	Aaraf farooque shaikh	Expressing through Illustra	araafshaikh1619@gmail.com
1/4/2021 8:43:30	Affan Chapekar	Expressing through Illustra	affanchapekar@gmail.com
1/4/2021 9:42:02	Naqiya Murtuza Afsar	Quick Editing with Filmora	naqiyaafsar14@gmail.com
1/4/2021 10:17:25	Mushk Mujahid Aabid Hus	Photography: A Visual Na	musk259@gmail.com
1/4/2021 11:05:34	Arshan	Quick Editing with Filmora	ahmed.arshan20@gmail.com
1/4/2021 12:37:27	ar suvidha shinde	Expressing through Illustra	suvidha.sagave@aiktc.ac.in
1/4/2021 14:37:59	Vaidehi Salaskar	Photography: A Visual Na	Vaidehisalaskar@gmail.com
1/4/2021 14:43:31	Komal Pawaskar	Expressing through Illustra	aryakpp5@gmail.com
1/4/2021 14:44:01	Mohammad sharique	Quick Editing with Filmora	shariquem982@gmail.com
1/4/2021 16:33:36	18AR57 BILAL SHAIKH	Photography: A Visual Na	18AR57 BILAL SHAIKH
1/6/2021 20:43:32	.	Quick Editing with Filmora	.

KEAS- Kalsekar Events Approval System

Name of Event / Activity / Programme: PHOTOGRAPHY: A VISUAL NARRATION (MashUp 2020-21_Karyashala_workshop 1)

Where (Venue):Online

From: 05-01-2021**To:**05-01-2021

Your School / Department: SoA-School of Architecture

Organized By School / Department:SoA-School of Architecture

Expected outcomes for Event / Activity / Programme: To understand the concept of visual communication, the art of storytelling using photography.

Resource person / Guest / Dignitary (If any) with designation and affiliation: Ar. Rauma Ukaye.

Proposed Budget:

Write briefly about the Event / Activity / Programme and give justification for its relevance with CO / PO.:

Online session was conducted for students and faculties during annual festival MashUp 2020-21.

Who attended: Faculty, Students, etc and was open for others also.

Total Attendance / Total Beneficiaries: 10

Reported by: Name, Designation, School/Department: Mr. Raj Mhatre,I/C Dean,SOA

Type of Event: Workshop

Outcome of the Event / Activity / Programme:
Storytelling through photographs.

Photographs:

KEAS- Kalsekar Events Approval System

Name of Event / Activity / Programme: PHOTOGRAPHY: A VISUAL NARRATION (MashUp 2020-21_Karyashala_workshop 1)

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Online session was conducted for students and faculties during annual festival MashUp 2020-21.

Who attended: Faculty, Students, etc and was open for others also.

Total Attendance / Total Beneficiaries: 10

Reported by: Name, Designation, School/Department: Mr. Raj Mhatre,I/C Dean,SOA

Type of Event: Workshop

Outcome of the Event / Activity / Programme:
Storytelling through photographs.

Photographs:

KEAS- Kalsekar Events Approval System

Name of Event / Activity / Programme: QUICK EDITING WITH FILMORA (MashUp 2020-21_Karyashala_workshop 2)

Where (Venue):Online

From: 05-01-2021**To:**05-01-2021

Your School / Department: SoA-School of Architecture

Organized By School / Department:SoA-School of Architecture

Expected outcomes for Event / Activity / Programme: To create your own videos, edit them and learn to showcase the work through videography.

Resource person / Guest / Dignitary (If any) with designation and affiliation: Ar. Ajit Prabhu.

Proposed Budget:

Write briefly about the Event / Activity / Programme and give justification for its relevance with CO / PO.:

Online session was conducted for students and faculties during annual festival MashUp 2020-21.

Who attended: Faculty, Students, etc and was open for others also.

Total Attendance / Total Beneficiaries: 12

Reported by: Name, Designation, School/Department: Mr. Raj Mhatre,I/C Dean,SOA

Type of Event: Workshop

Outcome of the Event / Activity / Programme:

Students learnt the basics of how to shoot and edit the video by Wondershare Filmora.

Photographs:

KEAS- Kalsekar Events Approval System

Name of Event / Activity / Programme: QUICK EDITING WITH FILMORA (MashUp 2020-21_Karyashala_workshop 2)

Where (Venue):Online

From: 05-01-2021**To:**05-01-2021

Your School / Department: SoA-School of Architecture

Organized By School / Department:SoA-School of Architecture

Expected outcomes for Event / Activity / Programme: To create your own videos, edit them and learn to showcase the work through videography.

Resource person / Guest / Dignitary (If any) with designation and affiliation: Ar. Ajit Prabhu.

Proposed Budget:

Write briefly about the Event / Activity / Programme and give justification for its relevance with CO / PO.:

Online session was conducted for students and faculties during annual festival MashUp 2020-21.

Who attended: Faculty, Students, etc and was open for others also.

Total Attendance / Total Beneficiaries: 12

Reported by: Name, Designation, School/Department: Mr. Raj Mhatre,I/C Dean,SOA

Type of Event: Workshop

Outcome of the Event / Activity / Programme:

Students learnt the basics of how to shoot and edit the video by Wondershare Filmora.

Photographs:

KEAS- Kalsekar Events Approval System

Name of Event / Activity / Programme: EXPRESSING THROUGH ILLUSTRATIONS (MashUp 2020-21_Karyashala_workshop 3)

Where (Venue):Online

From: 05-01-2021**To:**05-01-2021

Your School / Department: SoA-School of Architecture

Organized By School / Department:SoA-School of Architecture

Expected outcomes for Event / Activity / Programme: To understand and gather knowledge towards the illustration art.

Resource person / Guest / Dignitary (If any) with designation and affiliation: Nikhil Shinde (Netzart illustrator)

Proposed Budget:

Write briefly about the Event / Activity / Programme and give justification for its relevance with CO / PO.:

Online session was conducted for students and faculties during annual festival MashUp 2020-21.

Who attended: Faculty, Students, etc and was open for others also.

Total Attendance / Total Beneficiaries: 21

Reported by: Name, Designation, School/Department: Mr. Raj Mhatre,I/C Dean,SOA

Type of Event: Workshop

Outcome of the Event / Activity / Programme:

Students learnt the art of illustration and created their own illustration.

Photographs:

KEAS- Kalsekar Events Approval System

Name of Event / Activity / Programme: EXPRESSING THROUGH ILLUSTRATIONS (MashUp 2020-21_Karyashala_workshop 3)

Where (Venue):Online

From: 05-01-2021**To:**05-01-2021

Your School / Department: SoA-School of Architecture

Organized By School / Department:SoA-School of Architecture

Expected outcomes for Event / Activity / Programme: To understand and gather knowledge towards the illustration art.

Resource person / Guest / Dignitary (If any) with designation and affiliation: Nikhil Shinde (Netzart illustrator)

Proposed Budget:

Write briefly about the Event / Activity / Programme and give justification for its relevance with CO / PO.:

Online session was conducted for students and faculties during annual festival MashUp 2020-21.

Who attended: Faculty, Students, etc and was open for others also.

Total Attendance / Total Beneficiaries: 21

Reported by: Name, Designation, School/Department: Mr. Raj Mhatre,I/C Dean,SOA

Type of Event: Workshop

Outcome of the Event / Activity / Programme:

Students learnt the art of illustration and created their own illustration.


Photographs:

Timestamp		Workshop to be enrolled in	
1/1/2021 23:46:39	Namira shaikh	Expressing through Illustr	shaikhnamira823@gmail.com
1/1/2021 23:52:23	NARVEKAR DURVA BHA	Quick Editing with Filmora	narvekardurva12@gmail.com
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1/2/2021 21:15:36	Rahim Mulla	Quick Editing with Filmora	mullarahim126@gmail.com
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1/2/2021 21:26:57	Ansari Naved	Expressing through Illustr	ansarinaved78654@gmail.com
1/2/2021 21:49:44	Sanskriti Hareshwar Bho	Expressing through Illustr	Sanskritibhoirs6@gmail.com
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1/3/2021 0:30:32	Akbar Dudhniwala	Expressing through Illustr	dudhniwalaakbar@gmail.com
1/3/2021 12:41:57	RUTWIJA RAJPUT	Expressing through Illustr	rutwija.rajput16@gmail.com
1/3/2021 18:48:23	Shafique Anware	Expressing through Illustr	Shafiqueanware6@gmail.com

Timestamp		Workshop to be enrolled in	
1/3/2021 20:42:20	Sourabh sutar	Quick Editing with Filmora	Sourabhsutarphotography@gamil.com
1/3/2021 22:26:36	Sandeepkumar prajapati	Photography: A Visual Na	sandeep.prajapati@aiktc.ac.in
1/3/2021 23:35:22	Khan sahiba	Expressing through Illustr	Sa3139762@gmail.com
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1/4/2021 0:11:12	Aaraf farooque shaikh	Expressing through Illustr	aarafshaikh1619@gmail.com
1/4/2021 8:43:30	Affan Chapekar	Expressing through Illustr	affanchapekar@gmail.com
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1/4/2021 10:17:25	Mushk Mujahid Aabid Hus	Photography: A Visual Na	musk259@gmail.com
1/4/2021 11:05:34	Arshan	Quick Editing with Filmora	ahmed.arshan20@gmail.com
1/4/2021 12:37:27	ar suvidha shinde	Expressing through Illustr	savidha.sagave@aiktc.ac.in
1/4/2021 14:37:59	Vaidehi Salaskar	Photography: A Visual Na	Vaidehisalaskar@gmail.com
1/4/2021 14:43:31	Komal Pawaskar	Expressing through Illustr	aryakpp5@gmail.com
1/4/2021 14:44:01	Mohammad sharique	Quick Editing with Filmora	shariquem982@gmail.com
1/4/2021 16:33:36	18AR57 BILAL SHAIKH	Photography: A Visual Na	18AR57 BILAL SHAIKH
1/6/2021 20:43:32	.	Quick Editing with Filmora	.


Feedback form

Your valuable feedback is necessary to make the future workshops more beneficial for you.

Please  the option you find most suitable.

apurva.deshpande@aiktc.ac.in [Switch account](#)



 Not shared

* Indicates required question

Workshop you have attended *

- Photography: A Visual Narration
- Quick Editing with Filmora
- Expressing through Illustrations

How was the overall organisation of the workshop? *

- | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

How relevant was the content discussed by the resource person? *

- | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

 Request edit access



Are you satisfied with the duration of the workshop? *

- Yes
- No
- Maybe

How interesting was this session to you? *

- 1 2 3 4 5
-

Rate the session on the basis of knowledge and information delivered. *

- 1 2 3 4 5
-

Overall effectiveness of the workshop. *

- 1 2 3 4 5
-

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Timestamp	Workshop you have attended	How was the overall organization?	How relevant was the content?	Are you satisfied with the facilitator?	How interesting was this session?	Rate the session on the basis of your learning.	Overall effectiveness of the workshop.
1/5/2021 10:47:26	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 10:47:48	Expressing through Illustration	4	4	Yes	4	4	4
1/5/2021 10:47:54	Expressing through Illustration	4	4	Yes	4	4	4
1/5/2021 10:47:59	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 10:48:09	Expressing through Illustration	5	5	Yes	4	5	5
1/5/2021 10:48:12	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 10:48:14	Expressing through Illustration	5	5	No	5	5	5
1/5/2021 10:48:16	Expressing through Illustration	4	5	Yes	5	5	4
1/5/2021 10:48:27	Expressing through Illustration	4	5	Yes	5	4	4
1/5/2021 10:48:28	Expressing through Illustration	4	4	Maybe	3	3	3
1/5/2021 10:48:32	Expressing through Illustration	4	5	Yes	5	5	5
1/5/2021 10:48:36	Expressing through Illustration	4	5	Yes	4	5	5
1/5/2021 10:48:37	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 10:48:44	Photography: A Visual Narrative	5	5	Yes	5	5	5
1/5/2021 10:48:46	Expressing through Illustration	4	5	Yes	5	4	4
1/5/2021 10:48:56	Expressing through Illustration	5	5	Maybe	4	5	4
1/5/2021 10:49:06	Expressing through Illustration	5	5	Maybe	5	5	5
1/5/2021 10:49:14	Photography: A Visual Narrative	5	4	Yes	5	4	5
1/5/2021 10:49:16	Expressing through Illustration	5	5	Yes	5	5	4
1/5/2021 10:49:24	Expressing through Illustration	4	4	Yes	4	3	4
1/5/2021 10:49:46	Expressing through Illustration	4	4	Yes	4	4	4
1/5/2021 10:50:01	Expressing through Illustration	4	5	Yes	4	5	4
1/5/2021 10:50:04	Expressing through Illustration	4	5	Yes	5	5	5
1/5/2021 10:50:12	Expressing through Illustration	5	5	Yes	5	4	5
1/5/2021 10:50:17	Expressing through Illustration	4	4	Yes	5	4	4
1/5/2021 10:50:30	Expressing through Illustration	4	5	Yes	4	5	4
1/5/2021 10:51:21	Quick Editing with Filmora	5	4	Yes	4	4	4
1/5/2021 10:51:39	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 10:51:49	Expressing through Illustration	5	4	Yes	4	5	5
1/5/2021 10:54:17	Expressing through Illustration	4	4	Yes	3	4	3
1/5/2021 10:54:21	Quick Editing with Filmora	5	5	Yes	5	5	5
1/5/2021 10:55:55	Expressing through Illustration	4	5	Yes	4	4	5
1/5/2021 10:55:55	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 10:56:00	Expressing through Illustration	5	4	Yes	5	4	5
1/5/2021 10:56:05	Expressing through Illustration	4	5	Yes	5	4	4
1/5/2021 10:56:15	Expressing through Illustration	4	4	Yes	4	4	4
1/5/2021 10:56:20	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 10:56:31	Expressing through Illustration	5	5	Yes	4	5	5
1/5/2021 10:56:40	Expressing through Illustration	5	4	Yes	5	4	5
1/5/2021 10:57:05	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 10:57:20	Expressing through Illustration	5	5	Yes	5	5	5

Timestamp	Workshop you have attended	How was the overall organization?	How relevant was the content?	Are you satisfied with the facilitator?	How interesting was this session?	Rate the session on the basis of your experience.	Overall effectiveness of the workshop.
1/5/2021 10:57:43	Expressing through Illustration	4	5	Yes	5	4	4
1/5/2021 10:58:19	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 11:11:09	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 11:13:02	Expressing through Illustration	3	4	Yes	4	4	4
1/5/2021 11:46:38	Quick Editing with Filmora	5	4	Yes	4	4	4
1/5/2021 11:46:41	Quick Editing with Filmora	3	4	Yes	3	4	4
1/5/2021 11:46:44	Quick Editing with Filmora	4	4	Yes	4	4	4
1/5/2021 11:47:40	Quick Editing with Filmora	4	4	Yes	4	4	4
1/5/2021 11:47:46	Quick Editing with Filmora	4	5	Yes	4	4	4
1/5/2021 11:47:55	Photography: A Visual Narrative	3	3	Yes	3	3	3
1/5/2021 11:47:58	Quick Editing with Filmora	5	5	Yes	4	5	4
1/5/2021 11:48:04	Quick Editing with Filmora	5	5	Yes	5	5	5
1/5/2021 11:48:35	Quick Editing with Filmora	5	5	Yes	4	4	4
1/5/2021 11:48:50	Quick Editing with Filmora	4	4	Yes	4	4	4
1/5/2021 11:50:22	Quick Editing with Filmora	4	4	Yes	5	4	5
1/5/2021 11:50:42	Quick Editing with Filmora	5	5	Yes	5	5	5
1/5/2021 11:51:58	Quick Editing with Filmora	4	4	Yes	4	4	4
1/5/2021 11:52:18	Quick Editing with Filmora	5	5	Yes	4	4	4
1/5/2021 11:53:39	Quick Editing with Filmora	5	5	Yes	5	5	5
1/5/2021 11:54:02	Quick Editing with Filmora	5	5	Yes	5	5	5
1/5/2021 11:59:16	Quick Editing with Filmora	4	4	Yes	5	5	4
1/5/2021 12:08:42	Quick Editing with Filmora	4	5	Yes	5	5	5
1/5/2021 12:09:55	Photography: A Visual Narrative	5	5	Yes	5	5	4
1/5/2021 12:11:26	Expressing through Illustration	3	4	Maybe	4	4	4
1/5/2021 12:12:25	Expressing through Illustration	5	5	Yes	5	5	5
1/5/2021 12:19:34	Photography: A Visual Narrative	4	4	Yes	5	5	5
1/5/2021 12:43:27	Photography: A Visual Narrative	3	4	Yes	4	3	3
1/5/2021 13:25:09	Photography: A Visual Narrative	5	5	Yes	5	5	5
1/5/2021 13:25:12	Photography: A Visual Narrative	5	5	Yes	5	5	5
1/5/2021 13:25:16	Photography: A Visual Narrative	4	5	Yes	4	4	5
1/5/2021 13:25:19	Photography: A Visual Narrative	5	5	Yes	5	5	4
1/5/2021 13:25:22	Photography: A Visual Narrative	5	5	Yes	4	5	4
1/5/2021 13:25:34	Photography: A Visual Narrative	5	5	Yes	5	5	5
1/5/2021 13:25:41	Photography: A Visual Narrative	5	5	Yes	5	5	4
1/5/2021 13:26:57	Photography: A Visual Narrative	4	4	Maybe	5	4	4
1/5/2021 13:27:15	Photography: A Visual Narrative	5	5	Yes	4	5	4
1/5/2021 13:27:21	Photography: A Visual Narrative	4	5	Yes	4	4	4
1/5/2021 13:27:38	Photography: A Visual Narrative	4	4	Yes	4	4	5
1/5/2021 13:27:48	Photography: A Visual Narrative	4	4	Yes	3	3	4
1/5/2021 13:28:03	Photography: A Visual Narrative	4	4	Maybe	5	4	4
1/5/2021 13:29:46	Photography: A Visual Narrative	4	4	Maybe	4	5	4

